

Masters in VOICE I - American Aria: An Evening with Sherrill Milnes

Sponsored by Ruth & Tom McMullin
Originally Aired August 12, 2020

American Aria: An Evening with Sherrill Milnes features special guests Neil Shicoff, Denyce Graves, James Morris, and Diana Soviero with performances by Jean Carlos Rodriguez and Constantine Grame.

Opening from Sherrill Milnes: An All Star Gala

Burt Lancaster

Prologue: Si può? Si può from I Pagliacci by Ruggero Leoncavallo

from Sherrill Milnes: An All Star Gala

A Conversation with Neil Shicoff, tenor

Inside the VOICE Studio

Meet Jean Carlos Rodriguez

Per me giunto from **Don Carlo** by Giuseppe Verdi Jean Carlos Rodriguez, baritone Constantine Grame, piano Filmed at the home of Dr. Zena Lansky

A Conversation with Denyce Graves, mezzo

A Moment with the Maestro

Sherrill Milnes "Viva Verdi"

A Conversation with James Morris, bass-baritone

Wash Your Hands!

Vissi d'arte from *Tosca* by Giacomo Puccini Amy Shoremount-Obra and Andrew Bisantz

O Tod, wie bitter bist du from *Vier ernste Gesänge* by Johannes Brahms from *Sherrill Milnes: An All Star Gala* Jon Spong, piano

A Conversation with Diana Soviero, soprano

Credo in un dio crudel from **Otello** by Giuseppe Verdi from **Sherrill Milnes: An All Star Gala**

Tonight's performance is edited by Maria Zouves with Patrick Joel Martin.

Tonight's performance features highlights from *Sherrill Milnes: An All Star Gala* (1985), Video provided courtesy of Video Artists International www.vaimusic.com

The Masters in VOICE program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency – the National Endowment for the Arts.



