

SAVANNAH VOICE FESTIVAL

OPERA • MUSICAL THEATRE • SONG

VIRTUALLY LIVE 2020

VOICES THAT HEAL COMFORTING AND UPLIFTING SONGS

Sara Breyfogle, MS, LPMT, MT-BC (Hospice Savannah)
Chad Sonka, Outreach and Education Coordinator (SVF)

Saturday, May 9 at 5:30pm EST
Facebook - *Pre-recorded presentation*

VOICES That Heal is in partnership with
Hospice Savannah and the Demere Center for Living
Sponsored by Toby Hollenberg



Sara Breyfogle is a board certified music therapist, licensed to practice music therapy in the state of Georgia. Sara holds a masters degree in music therapy from Radford University (2016) and a bachelors degree in music therapy from Appalachian State University (2012). She is also a registered yoga instructor through Yoga Alliance and a Reiki Level II practitioner. She is currently pursuing advanced music therapy practice in the Bonny Method of Guided Imagery and Music. She provides compassionate service to Hospice Savannah patients and bereavement clients using her talents in music therapy, meditative chant, and relaxation techniques. Her goal is to work collaboratively with healthcare professionals as well as the broader community to increase access and awareness to music therapy services.

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Chad Sonka is an establishing himself as a versatile American baritone. He will be a featured artist with the Simon Estes Young Artist Foundation this spring. Most recently, he performed as the baritone soloist in Vaughan Williams' *Dona Nobis Pacem* at Carnegie Hall with Iowa State University and Mahler's *Kindertotenlieder* with Oneota Valley Community Orchestra. Previous performing credits: *Tosca* (Scarpia - cover) with Central City Opera; *Gianni Schicchi* (Marco) with Savannah Music Festival; *Man of La Mancha* (Don Quixote) and *Carmen* (Dancaïro) with Cedar Rapids Opera Theatre; *The Mother of Us All* (Virgil T.), *The Rape of Lucretia* (Junius), *Faust* (Wagner), *Elijah* (Elijah) with Manhattan School of Music; and *Amahl and the Night Visitors* (King Melchior) with Nevada Opera. He was the first-place winner of the Metropolitan Opera National Council Auditions - Iowa District in 2017. Chad is an active voice teacher and currently serves on voice and opera faculty at Iowa State University. He also serves as the Education and Outreach Coordinator with Savannah VOICE Festival and VOICE Experience.