

VOICES That Heal



VOICES That Heal: For the Beauty of the Earth

Thursday, April 22 @ 11:00 a.m. & 7:00 p.m. Eastern

Sponsored by Winston J. Willis

in loving memory of his wife, Barbara Willis

Investment is provided by

City of Savannah's Weave-A-Dream Program

Hospice Savannah and Savannah VOICE Festival are proud to partner to present a series of informative “listening labs” featuring songs and music from various genres which comfort, soothe and heal the soul. This listening lab features Savannah VOICE Festival’s Education and Outreach Coordinator, Chad Sonka, and Hospice Savannah’s Board-Certified Music Therapist, Kourtney Tigner, MT-BC.

Song Selections

For the Beauty of the Earth by Conrad Kocher

Sean Christensen, Angela De Venuto, Peter Lake, Liz Lang, Carlton Moe, Nan Qin, Chad Sonka

Timothy L. Hall, piano

Sherrill Milnes, conductor

Francisco González, violin

Video edited by Matt Marco

Frère! Voyez!...Du gai soleil from **Werther** by Jules Massenet

Emily Yocum Black, soprano

Cindy Miller, piano

Video edited by Patrick Joel Martin

Flor de Yumuri by Jorge Anckermann

Evelyn Saavedra, soprano

Luis Urbina, piano

Video edited by Maria Zouves

Under the Greenwood Tree by Roger Quilter

Carlton Moe, tenor

Video edited by Maria Zouves

Die Nacht by Richard Strauss

Sherrill Milnes, baritone

Jon Spong, piano

What a Wonderful World by Bob Thiele and George David

Weiss

Performed by Louis Armstrong

Place of Peace - Meditation Exercise

Led by Kourtney Tigner

Biographies

Chad Sonka is establishing himself as a versatile American baritone, teacher, and director. He was a featured artist with the Franklin County Young Artists Festival this spring. Most recently, he performed as the baritone soloist in Vaughan Williams' *Dona Nobis Pacem* at Carnegie Hall with Iowa State University and Mahler's *Kindertotenlieder* with Oneota Valley Community Orchestra. Previous performing credits: *Tosca* (Scarpia - cover) with Central City Opera; *Gianni Schicchi* (Marco) with Savannah Music Festival; *Man of La Mancha* (Don Quixote) and *Carmen* (Dancaïro) with Cedar Rapids Opera Theatre; *The Mother of Us All* (Virgil T.), *The Rape of Lucretia* (Junius), *Faust* (Wagner), *Elijah* (Elijah) with Manhattan School of Music; and *Amahl and the Night Visitors* (King Melchior) with Nevada Opera. He was the first-place winner of the Metropolitan Opera National Council Auditions -

Iowa District in 2017. Chad is an active voice teacher and director and currently serves on voice faculty at Iowa State University. He is also the Education and Outreach Coordinator with Savannah VOICE Festival and VOICEExperience. Directing credits include multiple scenes programs, *Cendrillon* (Viardot), *Hansel and Gretel* (Humperdinck), *The Little Prince* (Portman), *Dido and Aeneas* (Purcell).

Kourtney Tigner, MT-BC is the board-certified music therapist for Hospice Savannah. Kourtney received her Masters degree in music with an emphasis in music therapy from Texas Woman's University (2019) and her Bachelors degree in music from the University of Montevallo (2014). She is currently pursuing the certificate of Hospice and Palliative Care Music Therapy (HPMT) from the Center for Music Therapy in End-of-Life Care. Kourtney finds her passion in providing comfort and compassion to those facing end of life issues and their families through music.