

# VOICES That Heal



## **VOICES That Heal: Live!**

*Sponsored by Winston J. Willis  
in loving memory of his wife,  
Barbara Willis*

Thursday, August 5 @ 7:00 p.m. Eastern | Virtual  
Wednesday, August 18 @ 11:00 a.m. Eastern  
Hospice In Person Care Unit | 1352 Eisenhower Dr.

Hospice Savannah is proud to partner with the Savannah VOICE Festival to present a series of informative “listening labs” featuring songs and music from various genres which comfort, soothe and heal the soul. This listening lab features the Festival’s Education and Outreach Coordinator, Chad Sonka, and our Board-Certified Music Therapist, Kourtney Tigner, MT-BC.

### **Song Selections**

**Zueignung** by Richard Strauss

Amy Shoremount-Obra, soprano

Christopher Cooley, piano

Video edited by Maria Zouves

**Thank You for the Music** by Benny Andersson & Björn Ulvaeus

Ashley Dannewitz, soprano & Jessica Ann Best, mezzo-soprano

Justin Havard, piano

Hanna Atsedewoin, Kerby Baier, Emily Yocum Black, Joseph Calzada, Olivia Capozzi, Angela De Venuto, Olivia Gasper, Mariano Gladić, Paul Gutmann, Leah Huber, Lauren Jelencovich,

Peter Lake, Liz Lang, Paulo Lapa, Tiago Matos, Bryan McClary, Leo Radosavljevic, Chad Sonka, Melanie Spector, Jonathan Walker-VanKuren  
Video edited by Theophilos Z. Milnes

**Habanera** from ***Carmen*** by Georges Bizet

Angela Gheorghiu, soprano

Michael Plasson, conductor

Orchestre National du Capitole de Toulouse

**Fin ch'han dal vino** from ***Don Giovanni*** by W.A. Mozart

Mariano Gladić, baritone

Howard Watkins, piano

Video provided by artist

**Live and Let Live** from ***A Royal Feast*** by Michael Ching

Cloe SanAntonio, mezzo-soprano

Michael Ching, piano

Video edited by Maria Zouves

**Beautiful City** from ***Godspell*** by Stephen Schwartz

Hunter Parrish

**Place of Peace - Meditation Exercise**

## **Biographies**

**Chad Sonka** is establishing himself as a versatile American baritone, teacher, and director. He was a featured artist with the Franklin County Young Artists Festival this spring. Most recently, he performed as the baritone soloist in Vaughan Williams' *Dona Nobis Pacem* at Carnegie Hall with Iowa State University and Mahler's *Kindertotenlieder* with Oneota Valley Community Orchestra. Previous performing credits: *Tosca* (Scarpia – cover) with Central City Opera; *Gianni Schicchi* (Marco) with Savannah Music Festival; *Man of La Mancha* (Don Quixote) and *Carmen* (Dancaïro) with Cedar Rapids Opera Theatre; *The Mother of Us All* (Virgil T.), *The Rape of Lucretia* (Junius), *Faust* (Wagner), *Elijah* (Elijah) with Manhattan School of Music; and *Amahl and the Night Visitors* (King Melchior) with Nevada Opera. He was the first-place winner of the Metropolitan Opera National Council Auditions – Iowa District in 2017. Chad is an active voice teacher and director and currently serves on voice faculty at Iowa State University. He is also the Education and Outreach Coordinator with Savannah VOICE Festival and VOICEperience. Directing credits include multiple scenes programs, *Cendrillon* (Viardot), *Hansel and Gretel* (Humperdinck), *The Little Prince* (Portman), *Dido and Aeneas* (Purcell).

## **Kourtney Tigner, MT-BC**

Kourtney Tigner is the board-certified music therapist for Hospice Savannah. Kourtney received her Masters degree in music with an

emphasis in music therapy from Texas Woman's University (2019) and her Bachelors degree in music from the University of Montevallo (2014). She is currently pursuing the certificate of Hospice and Palliative Care Music Therapy (HPMT) from the Center for Music Therapy in End-of-Life Care. Kourtney finds her passion in providing comfort and compassion to those facing end of life issues and their families through music.

*Additional Investment is provided by the city of Savannah's  
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