

VOICES That Heal



VOICES That Heal: Live!

*Sponsored by Winston J. Willis
in loving memory of his wife, Barbara Willis*

Thursday, August 5 @ 7:00 p.m. Eastern | Virtual
Wednesday, August 18 @ 11:00 a.m. Eastern
Hospice In Person Care Unit | 1352 Eisenhower Dr.

Hospice Savannah is proud to partner with the Savannah VOICE Festival to present a series of informative “listening labs” featuring songs and music from various genres which comfort, soothe and heal the soul. This listening lab features the Festival’s Education and Outreach Coordinator, Chad Sonka, and our Board-Certified Music Therapist, Kourtney Tigner, MT-BC.

Song Selections

Zueignung by Richard Strauss

Amy Shoremount-Obra, soprano

Christopher Cooley, piano

Video edited by Maria Zouves

Thank You for the Music by Benny Andersson & Björn Ulvaeus

Ashley Dannewitz, soprano & Jessica Ann Best, mezzo-soprano

Justin Havard, piano

Hanna Atsedewoin, Kerby Baier, Emily Yocum Black, Joseph Calzada, Olivia Capozzi,

Angela De Venuto, Olivia Gasper, Mariano Gladić, Paul Gutmann, Leah Huber, Lauren Jelencovich,

Peter Lake, Liz Lang, Paulo Lapa, Tiago Matos, Bryan McClary, Leo Radosavljevic, Chad Sonka,

Melanie Spector, Jonathan Walker-Vankuren

Video edited by Theophilos Z. Milnes

Habanera from **Carmen** by Georges Bizet

Angela Gheorghiu, soprano

Michael Plasson, conductor

Orchestre National du Capitole de Toulouse

Fin ch'han dal vino from **Don Giovanni** by W.A. Mozart

Mariano Gladić, baritone

Howard Watkins, piano

Video provided by artist

Live and Let Live from **A Royal Feast** by Michael Ching

Cloe SanAntonio, mezzo-soprano

Michael Ching, piano

Video edited by Maria Zouves

Beautiful City from **Godspell** by Stephen Schwartz

Hunter Parrish

Place of Peace - Meditation Exercise

Biographies

Chad Sonka is establishing himself as a versatile American baritone, teacher, and director. He was a featured artist with the Franklin County Young Artists Festival this spring. Most recently, he performed as the baritone soloist in Vaughan Williams' *Dona Nobis Pacem* at Carnegie Hall with Iowa State University and Mahler's *Kindertotenlieder* with Oneota Valley Community Orchestra. Previous performing credits: *Tosca* (Scarpia – cover) with Central City Opera; *Gianni Schicchi* (Marco) with Savannah Music Festival; *Man of La Mancha* (Don Quixote) and *Carmen* (Dancaïro) with Cedar Rapids Opera Theatre; *The Mother of Us All* (Virgil T.), *The Rape of Lucretia* (Junius), *Faust* (Wagner), *Elijah* (Elijah) with Manhattan School of Music; and *Amahl and the Night Visitors* (King Melchior) with Nevada Opera. He was the first-place winner of the Metropolitan Opera National Council Auditions – Iowa District in 2017. Chad is an active voice teacher and director and currently serves on voice faculty at Iowa State University. He is also the Education and Outreach Coordinator with Savannah VOICE Festival and VOICEexperience. Directing credits include multiple scenes programs, *Cendrillon* (Viardot), *Hansel and Gretel* (Humperdinck), *The Little Prince* (Portman), *Dido and Aeneas* (Purcell).

Kourtney Tigner, MT-BC

Kourtney Tigner is the board-certified music therapist for Hospice Savannah. Kourtney received her Masters degree in music with an emphasis in music therapy from Texas Woman's University (2019) and her Bachelors degree in music from the University of Montevallo (2014). She is currently pursuing the certificate of Hospice and Palliative Care Music Therapy (HPMT) from the Center for Music Therapy in End-of-Life Care. Kourtney finds her passion in providing comfort and compassion to those facing end of life issues and their families through music.

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