



**Episode 3:
NIGHT AT THE MUSEUM**
Friday, October 8, 2021 at 7:00 PM
*Sponsored by C. Elliott Bardsley
in memory of Marilyn Bardsley*

Sherrill Milnes, artistic director | Maria Zouves, executive director

**Jessica Ann Best, Maria Zouves, & Chad Sonka, stage directors
Jorge Parodi & Matthew Marco, music directors/piano | Michael Ching, melodica**

Enjoy an elegant curation of arias & songs performed by our 2021 Festival artists coupled with the beautiful artwork that lives in the Telfair Rotunda.

Sure on this shining night

Samuel Barber

Melanie Spector, *soprano* | Heather Jones, *mezzo* | Jonathan Walker-VanKuren, *tenor*
Mariano Gladić, *baritone* | Chad Sonka, *baritone*

"Cœur sans amour" from Cendrillon

Jules Massenet

Prince Charming knows he must choose a wife; he laments his onerous task, foreseeing a loveless marriage.
Heather Jones, *mezzo*

"¡Álvaro!" from Florencia en el Amazonas

Daniel Catán

Paula and Álvaro boarded the steamboat El Dorado in hopes of rekindling their marriage. After Álvaro is thrown overboard, Paula mourns her lost husband.

Courtney Elvira, *mezzo*

Migratory V from Myths & Hymns

Adam Guettel

Sara Zoe Budnik, *soprano*

"Ombre di mia prosapia" from La Gioconda

Amilcare Ponchielli

Outraged at the infidelity of his wife, Laura, Alvis plots his drastic revenge.

Leo Radosavljevic, *bass-baritone*

A Moment with the Maestro: Jorge Parodi

"Ach ich liebte" from Die Entführung aus dem Serail

Wolfgang Amadeus Mozart

Konstanze daydreams of her beloved Belmonte as her kidnapper, the Pasha Selim, looks on in vain adoration.

Melanie Spector, *soprano*

"Questo amor, vergogna mia" from Edgar

Giacomo Puccini

Frank sings of his deep, passionate, and unrequited love for childhood friend Tigrana.

Mariano Gladić, *baritone*

-continued on reverse--

FROM THE FESTIVAL VAULT

Yueren Fairy Tale

Nan Qin, *bass-baritone* | Lili Qin, *piano*

Video Edited by Maria Zouves

"No word from Tom...I go to him" from *The Rake's Progress*

Igor Stravinsky

Anne Trulove awaits a message from her love, Tom Rakewell. When she hears nothing, she sets out to find him, fearing he is in grave danger.

Olivia Prendergast, *soprano*

Inside the VOICE Studio: Benjamin Sokol, bass

I Found A Woman from *Dear Theo*

Ben Moore

Jonathan Walker-VanKuren, *tenor*

Floghera ("Flute")

Leonidas Zoras

Maria Zouves, *soprano*

"Ces lettres!" from *Werther*

Jules Massenet

Charlotte reads and rereads the letters sent to her by Werther, who loves her madly despite her marriage to another man.

Cloe SanAntonio, *mezzo*

Dein ist mein ganzes Herz from *Das Land des Lächelns*

Franz Lehár

Carlton Moe, *tenor*

For a complete list of the artworks featured in this program, please see page 3.

Thank you to our SVF Artist Sponsors!

Ms. Best is sponsored by Larry & Marcia Wills

Mr. Parodi and Mr. Moe are sponsored by Julia and Wesley Krulic

Mr. Gladić and Ms. Elvira are sponsored by Toby Hollenberg

Mx. Jones is sponsored by Daniel C. Cohen

Mr. Radosavljevic and Mr. Walker-VanKuren are sponsored by Kathie & Les Anderson

Ms. Spector is sponsored by Naomi & Barry Cohen

Ms. Prendergast is sponsored by Jean and John Fishburne

Mr. Sokol is the Opera Idol 2021 Winner, sponsored by Mary Burkhardt Lysaught.

Ms. SanAntonio is sponsored by Ruth and Tom McMullin

and don't miss...

LA BOHÈME

Saturday, October 9 at 7:00pm EDT

HEADLINER: Liz Lang, soprano with Howard Watkins, piano

Friday, October 15 at 7:00pm EDT

*Special thanks to Telfair Academy for hosting ARIA on August 10 and SONG on August 12,
and to the Demere Center for Living for hosting COFFEE on August 21, 2021!*

We hope you enjoyed tonight's stream! You can support SVF artists by [donating here](#).

*VOICExperience and Savannah VOICE Festival are 501 (c) (3) organizations of operatic, vocal training
and outreach programs that offer performance, audience, and career development.*

 <p>1883.2</p>	<p>Guido von Maffei (German, 1838- 1922) The Boar Hunt, 1882-1883 Oil on canvas 42 3/8 x 60 1/4 inches Telfair Museum of Art, Savannah, Georgia Museum purchase, 1883.2</p>
 <p>1883.3</p>	<p>Arthur Hacker (British, 1858-1919) Relics of the Brave, c. 1883 Oil on canvas 59 ¼ x 83 inches Telfair Museum of Art, Savannah, Georgia Museum purchase, 1883.3</p>
 <p>1883.4</p>	<p>Ferdinand Brütt (German, 1849-1936) Farmers' Protest, c. 1882-1883 Oil on canvas 42 x 62 in. Telfair Museum of Art, Savannah, Georgia Museum purchase, 1883.4</p>

Telfair Museum of Art

Rotunda Paintings / High Resolution Images

Image credits

Updated: 8/31/2021



1889.1

Józef Brandt
(Polish, 1841 – 1915)
Ein Gefecht (A Battle), 1888
oil on canvas
59 1/4 × 118 5/8 inches (150.5 × 301.3 cm)
Telfair Museum of Art, Savannah, Georgia
Museum purchase, 1889.1



1890.1

Beulah Strong
(American, 1866 – 1951)
Still Life with Apples and Nuts, n.d.
oil on canvas
19 13/16 × 24 1/8 inches (50.3 × 61.3 cm)
Telfair Museum of Art, Savannah, Georgia
Museum purchase, 1890.1



1891,1

Eugen Dücker
(Estonian, 1841-1916)
Nach dem Sturm (After the Storm), 1890
Oil on canvas
55 3/8 x 78 1/2 inches
Telfair Museum of Art, Savannah, Georgia
Museum purchase, 1891.1

Telfair Museum of Art

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Image credits

Updated: 8/31/2021

 <p>1896.1</p>	<p>Carl Ludwig Brandt (American, born Holstein, Denmark [now Germany], 1831-1905) Mary Telfair, 1896 Oil on canvas 89 3/4 x 64 1/4 inches Telfair Museum of Art, Savannah, Georgia Museum purchase, 1896.1</p>
 <p>1899.1</p>	<p>Edwin Lord Weeks (American, 1849-1903) Ship of the Desert, 1874 Oil on panel 14 7/8 x 18 1/16 inches Telfair Museum of Art, Savannah, Georgia Gift of R. C. Johnson, 1899.1</p>
 <p>1900.6.a-b</p>	<p>Cesare Laurenti (Italian, 1854-1936) La Parabola (A Parable), 1895 Oil on canvas Diptych: 87 x 113 inches each Telfair Museum of Art, Savannah, Georgia Museum purchase, 1900.6.a-b</p>
 <p>1905.2</p>	<p>Julian Story (American, b. in England, 1857-1919) The Black Prince at Crécy, 1888 Oil on canvas 135 1/2 x 205 3/4 inches Telfair Museum of Art, Savannah, Georgia Bequest of Carl L. Brandt, 1905.2</p>

Telfair Museum of Art

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1905.4.1

Carl Ludwig Brandt
(American, born Holstein, Denmark [now Germany], 1831-1905)
Apelles, 1888
Oil on canvas
108 3/4 x 56 1/2 inches
Telfair Museum of Art, Savannah, Georgia
Bequest of Carl L. Brandt, 1905.4.1



1905.4.2

Carl Brandt
(American, 1831-1905)
Praxiteles, 1890
oil on canvas
108 x 56 inches (274.3 x 142.2 cm)
Telfair Museum of Art, Savannah, Georgia
Bequest of Carl L. Brandt, 905.4.2

Telfair Museum of Art

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Image credits

Updated: 8/31/2021



1905.4.3

Carl Ludwig Brandt
(American, born Holstein, Denmark [now Germany], 1831-1905)
Iktinus, c. 1890
Oil on canvas
108 x 56 inches
Telfair Museum of Art, Savannah, Georgia
Bequest of Carl L. Brandt, 1905
(1888.3.2)



1905.4.4

Carl Ludwig Brandt
(American, born Holstein, Denmark [now Germany], 1831-1905)
Dürer, 1890-91
Oil on canvas
108 1/4 x 56 1/2 inches
Telfair Museum of Art, Savannah, Georgia
Bequest of Carl L. Brandt, 1905.4.4



1907.3.3

Walter MacEwen
(American, 1860-1943)
A Belle of 1810, c. 1900-1901
Oil on canvas
74 3/8 x 33 3/4 inches
Telfair Museum of Art, Savannah, Georgia
Gift of George J. Baldwin, Alexander R. Lawton,
William W. Mackall, and J. Florance Minis, 1907.3.3

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 <p>1910.2</p>	<p>Jean-François Raffaëlli (French, 1850-1924) La Demoiselle D'Honneur (The Maid of Honor), c. 1901 Oil on canvas 99 x 45 3/8 inches Telfair Museum of Art, Savannah, Georgia Museum purchase, 1910.2</p>
 <p>1910.3</p>	<p>Jean-François Raffaëlli (French, 1850-1924) La Seine à Billancourt, c. 1905-10 Oil on canvas 20 1/8 x 29 1/4 in. Telfair Museum of Art, Savannah, Georgia Museum purchase, 1910.3</p>
 <p>1915.2</p>	<p>Jan Theodoor Toorop (Dutch, 1858-1928) De Gauwdief (The Scapegrace), 1884 Oil on canvas 35 1/2 x 63 inches Telfair Museum of Art, Savannah, Georgia Museum purchase, 1915.2</p>

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 <p>1920.2</p>	<p>Julius LeBlanc Stewart (American, 1855-1919) Intimate, 1897 Oil on panel 31 3/4 x 39 7/16 inches Telfair Museum of Art, Savannah, Georgia Bequest of the artist, 1920.2</p>
 <p>1942.6</p>	<p>John Henry Twachtman (American, 1853-1902) Mouth of the Seine, c. 1884-1885 Oil on canvas 15 x 22 1/8 inches Telfair Museum of Art, Savannah, Georgia Bequest of Elizabeth Millar Bullard, 1942.6</p>
 <p>1981.14.1</p>	<p>Rembrandt Peale (American, 1778-1860) Dr. Noble Wimberly Jones, c. 1804 Oil on canvas 30 x 25 1/4 inches Telfair Museum of Art, Savannah, Georgia Gift of the Wormsloe Foundation, Inc., 1981.14.1</p>

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 <p>1981.14.3</p>	<p>Rembrandt Peale (American, 1778-1860) Dr. George Jones (1766-1838), c. 1822-34 Oil on canvas 30 1/16 x 25 1/8 inches Telfair Museum of Art, Savannah, Georgia Gift of the Wormsloe Foundation, Inc., 1981.14.3</p>
 <p>2001.21</p>	<p>Julian Story (American, b. in England, 1857-1919) Lady with Goldfish Bowl, late 19th/early 20th century Oil on canvas 50 ¼ x 34 ½ inches Telfair Museum of Art, Savannah, Georgia Gift of the estate of Vera Story Roosevelt in memory of her daughter Felicity (Bebe) Benoliel [Gift of Mr. Henry L. Roosevelt III, Mr. Thomas D. Roosevelt, Mrs. Elizabeth Houghton, Mrs. Jane Roosevelt and Mr. Nicholas Roosevelt], 2001.21</p>
 <p>2010.15</p>	<p>Walter MacEwen (American, 1860-1943) Eh, Eh, les autres allons jouer! [Gamins Hollandais], c. 1889 Oil on canvas 36 ¾ x 51 inches Telfair Museum of Art, Savannah, Georgia Museum purchase with funds provided by the Gari Melchers Collectors' Society, 2010.15</p>

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Updated: 8/31/2021



2010.33

George Loring Brown

(American, 1814 – 1889)

Untitled: A Venetian Scene, c. 1860

oil on canvas

16 × 22 inches (40.6 × 55.9 cm)

Telfair Museum of Art, Savannah, Georgia

Gift of Dr. Morris E. Sumner in memory of his mother, Essie Bell Coxwell Sumner.

Object Number: 2010.33



2011.8

Walter MacEwen

(American, 1860 – 1943)

Returning from Work, c. 1885

oil on canvas

41 1/2 × 75 inches (105.4 × 190.5 cm)

Telfair Museum of Art, Savannah, Georgia

Museum purchase, 2011.8