



## KICKOFF: TOGETHER AGAIN

Friday, October 1 at 7:00pm EDT

**Sherrill Milnes, artistic director | Maria Zouves, executive director**

**Christian Sebek, stage director | Andrew Bisantz, conductor | Justin Havard, music director/piano  
Timothy L. Hall, piano | Riccardo Ochoa, violin | Marc Chesanow, bass | Billy Hoffman, percussion**

***After a year of virtual work together, the artists of the Savannah VOICE Festival go back on some iconic stages of its beloved city for live audiences. Take a journey through the performances of this season and enjoy opera, musical theatre, and song.***

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**In the Hall of the Mountain King** from *Peer Gynt* Edvard Grieg, arr. Justin Havard  
Jonathan Walker-VanKuren | Carlton Moe | Peter Lake  
Video edited by Theophilos Z. Milnes and Matt Marco

**Savannah, GA** in the style of "New York, New York" John Kander & Peter Lake  
"Giani Canto," tenor

**Quando m'en vo** from *La Bohème* Giacomo Puccini  
*Musetta uses her wiles to get the attention of a particular man.*  
Liz Lang, Emily Yocum Black, Angela De Venuto, sopranos | Sherrill Milnes, special guest

**Take Me to the World** from *Evening Primrose* Stephen Sondheim  
Jessica Ann Best, mezzo

**If I Loved You** from *Carousel* Richard Rodgers & Oscar Hammerstein II  
Angela De Venuto, soprano | Leo Radosavljevic, bass-baritone

### **Inside the VOICE Studio: Leah Huber**

**Addio, del passato** from *La Traviata* Giuseppe Verdi  
*Violetta, as she's about to die, sings a farewell to her happiness with Alfredo.*  
Liz Lang, soprano

**Un di...Bella figlia dell'amore** from *Rigoletto* Giuseppe Verdi  
*The cad Duke seduces Maddalena while Rigoletto and his daughter, Gilda look on in betrayal.*  
Angela De Venuto, soprano | Jessica Ann Best, mezzo | Peter Lake, tenor | Chad Sonka, baritone

**From the Festival Vault: Ach, ich fühl's** from *Die Zauberflöte* Wolfgang Amadeus Mozart  
*Tamino's vow of silence leaves Pamina concerned that she has fallen out of his favor; distraught, she laments the love she thinks is lost.*

Emily Yocum Black, soprano

--continued on reverse--

**The Song that Goes Like This** from *Spamalot*

John Du Prez & Eric Idle

Heather Jones, mezzo | Chad Sonka, baritone

**Ice Cream Sextet** from *Street Scene*

Kurt Weill

Angela De Venuto, soprano | Heather Jones, mezzo | Peter Lake, tenor  
Chad Sonka, baritone | Mariano Gladić, baritone | Leo Radosavljevic, bass-baritone

**Thank You for the Music** from *Mamma Mia!*

Benny Andersson and Björn Ulvaeus (ABBA)

Jessica Ann Best | Heather Jones | Company of the Savannah VOICE Festival

**SNEAK PEEK: The Seagulls** from *A Royal Feast*

Michael Ching

Jonathan Walker-VanKuren, tenor | Benjamin Sokol, bass

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Thank you to our SVF Artist Sponsors!

*Mr. Bisantz and Mx. Jones are sponsored by Daniel C. Cohen*

*Mr. Havard is sponsored by Dr. Joel & Carol Greenberg*

*Mr. Walker-VanKuren is sponsored by Kathie & Les Anderson*

*Mr. Moe is sponsored by Julia & Wesley Krulic*

*Mr. Lake is sponsored by Dr. Michael & Linda Zoller*

*Ms. Lang is sponsored by Nancy & Gary Radke*

*Ms. Black is sponsored by C. Elliott Bardsley*

*Ms. De Venuto and Mr. Radosavljevic are sponsored by Kathie & Les Anderson*

*Ms. Best is sponsored by Larry & Marcia Wills*

*Mr. Gladić is sponsored by Toby Hollenberg*

*Mr. Sokol is the Opera Idol 2021 Winner, sponsored by Mary Burkhardt Lysaught*

*Thank you to our friends at the Jewish Educational Alliance, Christ Church,  
and Asbury Memorial Church for hosting these events!*

*and don't miss...*

**BROADWAY**

Saturday, October 2 at 7:00pm EDT

**A NIGHT AT THE MUSEUM**

Friday, October 8 at 7:00pm EDT

*If you enjoyed tonight's livestream, you can help ensure that SVF continues to grow by [donating here](#).*

*VOICExperience and Savannah VOICE Festival are 501 (c) (3) organizations of operatic, vocal training  
and outreach programs that offer performance, audience, and career development.*