



Where Music Meets Life

Frederica von Stade, mezzo Master Class 2022 Milnes VOICE Awardee

Monday, April 18, 2022 | 7pm Eastern

*Sherrill Milnes and Maria Zouves, Presidents and Co-Founders
Jorge Parodi, Artistic Director; Chad Sonka, Executive Director*

Legendary mezzo Frederica von Stade presents a master class with artists of the Milnes VOICE Programs. We are proud to honor her as this year's Milnes VOICE Awardee at our 2022 Virtual Gala for her tireless dedication to this art form!

Participants

Morena La Vecchia Galán, mezzo

Preston Anderson, tenor

Cloe SanAntonio, mezzo

About the Master

Described by the New York Times as "one of America's finest artists and singers," **Frederica von Stade** continues to be extolled as one of the music world's most beloved figures. Known to family, friends, and fans by her nickname "Flicka," the mezzo-soprano has enriched the world of classical music for four and a half decades. Though she retired from full-time performances in 2010, she continues to make appearances across the United States. The 2018-19 season opens with the world premiere of Lembit Beecher's *Sky on Swings* at Opera Philadelphia. Also, during the fall, she will perform alongside Susan Graham and the Orchestra of St. Luke's for the DiMenna Center Benefit in New York City. March marks a return to the San Diego Opera as she portrays Madeline in Jake Heggie's *Three Decembers*, a role she created a decade ago. In 2017, Ms. Von Stade opened the Boston Symphony Orchestra's season with a tribute to Leonard Bernstein conducted by Andris Nelsons. Ms. Von Stade has appeared with every leading American opera company, including San Francisco Opera, Lyric Opera of Chicago, and Los Angeles Opera. Her career in Europe has been no less spectacular, with new productions mounted for her at Teatro alla Scala, Royal Opera Covent Garden, the Vienna State Opera, and the Paris Opera. She is invited regularly by the finest conductors, among them Kurt Masur, Riccardo Muti, Seiji Ozawa, André Previn, Leonard Slatkin, and Michael Tilson Thomas, to appear in concert with the world's leading orchestras, including the Boston Symphony Orchestra, Chicago Symphony, Cleveland Orchestra, New York Philharmonic, Philadelphia Orchestra, San Francisco Symphony, London Symphony Orchestra, Washington's National Symphony, and the Orchestra of La Scala.

Don't Miss...

The 2022 VOICE Gala Online | CELEBRATING THE AMERICAN VOICE
Tuesday, May 3, 2022 | 7PM Eastern

A virtual production of the VOICE Experience Foundation, a Milnes VOICE Program.

The Milnes VOICE Programs will provide over 1,000 hours of training and development for young artists in 2022. For each \$100 donated by you, 1 hour of arts education can be funded, having a major impact on emerging talent.

Biographies

Morena La Vecchia Galán, mezzo

Morena La Vecchia Galán, 20-year-old Argentinian singer, pianist and composer, getting her BM in voice and composition at The New School in New York. She was part of the Children's Choir of the 'Teatro Colón' and earned a Classical Music Voice Technique at 'Manuel de Falla' Conservatoire in Buenos Aires. Morena also won the ESU XX Singing Competition; American Protégé International Competition (to perform in Carnegie in mid-april) and national rounds of 'Concorso Internazionale per Cantanti Lirici "Città di Alcamo"' (soon to compete in Italy).

Her credits include more than ten opera productions, international festivals, concerts, solo part in Tosca at the Teatro Colón and lead in Legally Blonde, Mary Poppins and The Wedding Singer. Her latest performances include interpreting the role of Evita on 'Evita' the musical, at the Woodstock Playhouse making this her debut in an off-off Broadway show as a professional performer; singing at Carnegie Hall for the Organization 'Music for Change' and at the Consulate General of Argentina in NY for 'Opera Hispánica' and also covering for Nancy Herrera in Amor Brujo also with Opera Hispanica as well. Lastly performed the role of Jo March for The New School.

Preston Anderson, tenor

Preston Anderson, tenor was born and raised in Jonesboro, Louisiana and I am a Junior vocal performance Major at the University of Louisiana at Monroe. He began singing lessons at age eight and continued his training going into his undergraduate career. After graduation, he plans on starting a studio to teach voice while pursuing a career in Musical Theatre. While attending The University of Louisiana at Monroe, he's been exposed to so many opportunities pertaining to Opera, Classical, and Musical Theatre. These opportunities influenced him to have a deeper love and appreciation for the arts and is hopeful that he can continue to share the same love and appreciation for the arts to others.

Cloe SanAntonio, mezzo

Praised for her "unique... distinctive voice of true mezzo timbre", Cloe SanAntonio is quickly establishing herself as a passionate and incisive interpreter of Italian and French repertoire. This season, Cloe was recognized as a District winner in the Metropolitan Opera Laffont Competition, and her upcoming engagements include Dorabella (*Così fan tutte*) and a gender-bent Dottore Grenvil (*La traviata*) as a Resident Artist with Opera North, as well as a return to the Savannah Voice Festival for their summer season.

Earlier this season, she was a featured soloist with the Ridgewood Symphony Orchestra, performing excerpts from Bizet's Carmen, as well as part of the Savannah VOICE Festival's 2021 summer season. While in Savannah, Cloe was heard performing a variety of repertoire in several concerts, and, most notably, as Angelina in the premiere of Michael Ching's *A Royal Feast*, where she was also scheduled to sing the same role in Rossini's *La cenerentola* in 2020. During the 2019-2020 season, she made her international debut with the Festival d'Art Vocal in Montréal singing Musette in Leoncavallo's rarely presented *La bohème*, and was awarded the Richard F. Gold Career Grant from the Shoshana Foundation. She was also recognized in competition as a District Winner (Connecticut) and Encouragement Award Winner (New England Region) in the Metropolitan Opera National Council Auditions as well as by the Premiere Opera Foundation International Vocal Competition as a semi-finalist and prize winner. In the season prior, she was awarded as a grant recipient of the Gerda Lissner Foundation.